

Czajkowsky

TOMASZ CZAJKOWSKI

"We, artist, all wish to be immortal in out creations" TOMASZ CZAJKOWSKI Working as an interior designer I constantly try to fulil my clients' needs Like most of us I am overworked and usually very busy, everyday is a hustle. I constantly crave for creative challenges. For 10 years I have been participating, among other artist, in building and designing Ice Hotel in Jukkasjarvi. This experience was always metaphysical to me. Before I belived that piece of art must last to exist. It's different with Ice Hotel. Artists' works simply melt down after a few months and flow into the river turning full circle and creating a platform for new creative work. Thanks to this experience I realised the importance of the creative act and how it is influences by artist's personality.



Art Suite Great Gatsby
Design Tomasz Czajkowski & Tomasz Jastrzębski
ICEHOTEL 32
Available December 2021 - April 2022
Photo: Asaf Kliger



Delux Suite Raindrop Prelude Design Tomasz Czajkowski & Eryk Marks Icehotel 365 available year-round Photo: Asaf Kliger I have always considered creating a chair one of the greatest challenges. Especially a chair which would be universal, stand the test of time and at the same time would be able to define me as a creator and encompass an important part of my experiences.



ICE CHAIR, marble & fabric 78x71x110 cm, 1 of 1



ICE CHAIR, tempered glass & fabric 78x71x110 cm



The concept was born during my work on one of the Ice Hotel apartments. A seemingly crazy idea of producing a chair out of water. In spring 2018 my first ice chair melted and flowed into the Thorne river. It was soon succeeded by the actual Ice Chair made of durable materials.



MAD MAN, marble & leather 78x83x81 cm, 1 of 1

The simple cubic form of the Mad Man armchair features poplar grain veneer and Brazilian marble 'Sahara noire'. The materials have not been lost among decorations and carvings — the opposite — they fully display their natural beauty adding to its honest in its simplicity, timeless form.





MAD MAN, veneer & fabric 78x83x81 cm, 1 of 1

It is not a coffee table.







The cocktail table is a pleasant stop in the never-ending race of everyday life. It is true that we do not even have time to sit down, but we would not refuse a cup of espresso at a Small Talk, would we?





SMALL TALK, marble, stainless steel, tempered glass 45x45x110 cm



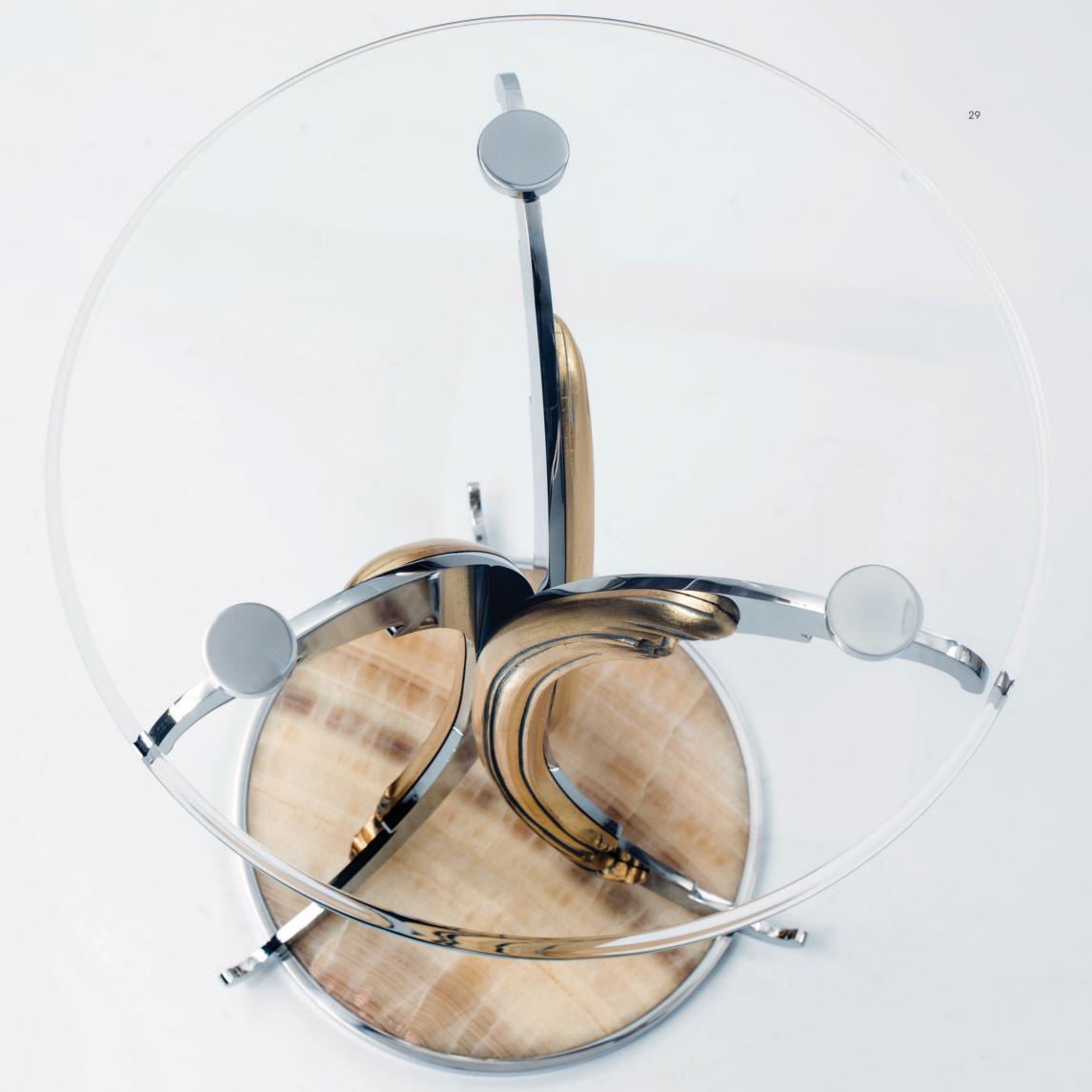
GOSSIP, marble, stainless steel, tempered glass 45x45x110 cm

Each creator knows how many times he or she tries to win with a blank sheet of paper.Crumpled, thrown into the trash, and then taken out, straightened and finally gilded. The destructive act became the very foundation. It is a tribute to all those who struggle with the creative process.





The acanthus is an extraordinary plant native to the Mediterranean that never ceases to inspire. Let us not forget that antiquity is the source of all art.







ACANTUS, wood, stainless steel, golden wood, tempered glass 42x42x62 cm



Rhythm, structure, proportions - NO Controlled chaos - YES





TABLE TWELVE, granite, stainless steel, gold, tempered glass 100x100x76 cm









BRICK FOOTSTOOL, stainless steel, velvet 100x50x43 cm









WINE CABINET ONYX, stainless steel, veneer 120x60x141 cm





At the moment I play with colours. I experiment a lot and observe the evolution of my drawing. I am also grasping the idea that each finished portrait, an ice room, an interior or furniture design is a form of self-portrait. That's because we, artists, all wish to be immortal in our creations.

Czajkow⁵sky